

## KCCPG Competition Guidance Notes 2025-26

General points:-

There is no longer an age limit for entries; they can be recent, or from your archives, so long as they haven't been used previously in our club competitions.

The 2025-26 season will have two **OPEN** themes and six set themes. The following notes are for purely for guidance. So do feel free to think "outside the box"; something different may well appeal to the judge who will probably have seen lots of images for a particular subject and a different approach may capture their attention.

When editing or selecting an image, remember to check for any intrusive objects at the edges which would catch the judge's attention.

Don't "overcook" an image when working on it.

Remember: the "rules of composition" are not rigid!

When preparing your images for submission make sure to use **sRGB colour space** so that all colours in your image will appear correctly.

The six set themes for this season are:-

**NATURE.** This can be anything seen around us that is NOT man-made, or contain anything man-made as a main element. It is a very wide brief, covering anything "animal, vegetable, or mineral". It can also include weather (clouds, storms, etc.) seascapes, and landscapes, or even close-up shots of natural objects.

**DOORS/WINDOWS.** Doors can let you in, or keep you out of a room or building. Lots of scope here. Windows are there to let light into a room or space, so can provide good effects like sun-beams or shadows.

**YELLOW.** Your image must convey the colour yellow to the judge – high-viz. jackets, signposts, fruit and veg. are all good subjects for this one, but again think what others might be used.

**LOW LIGHT.** Look for a very low-key, dark subject or scene, where you might normally use flash or slow shutter speed. Make sure the image contains something to attract the judge's attention without having to look hard for it.

**LETTER "H".** The judge should see the connection with the letter "H" in your image. Something beginning with this letter, or even shaped like it. It must convey "H" to the judge.

**MOOD/ATMOSPHERE.** The image should convey a mood – joy, happiness, sadness, loneliness etc. The judge should feel drawn into wondering what's going on to cause that emotion. Atmosphere should have the same approach, with the possible addition of a particularly dramatic weather scene.