

# 2021-22

## Competition

### Subject Guidance



#### **Backlit**

For backlit photography (*or “contre-jour” if you want to sound clever...*) the main light source needs to be *behind* the main subject. Look for interesting foreground shadows that draw your eye into the picture; surreal patterns of light/shade; silhouettes; rim lighting; etc. But remember to keep an eye on the exposure, as your camera is likely to be fooled by a very bright background. Spot metering might be helpful in this case.

#### **Fruit, nuts and berries**

A wide choice here, from traditional still-life shots to market stalls, to berry-laden trees and shrubs in autumn and winter. A well-known chocolate bar might be a useful element to include here...!

#### **Looking up**

The main criterion here is that you (*or at least your camera*) must be pointing *upwards*. You or your camera could lie flat on the ground and look up at flowers from underneath; Oxford is full of nice gargoyles and grotesques – for these you will need to look up. Or higher still, look out for unusual or dramatic clouds. Use your imagination for this one!

#### **Texture**

Your image should convey a sense of touch – rough, smooth, prickly, etc. or of a pattern. Fabrics all have textures and patterns, as do rocks, plants etc. Look out for textures in unexpected environments, to produce something different here.

#### **Wood**

Trees, forests, twigs, branches, furniture and carvings. The challenge here is to produce an image that declares “wood” to the viewer, but is also something unusual or quirky. Note regarding carvings/sculptures: judges look for the photographer’s added value to someone else’s art.

#### **Old and New**

The image should show the relationship or contrast between objects of different ages – animals, plants, architecture, vehicles, etc. – such as an old church next to a modern office building.

**And do remember – any photo including a young person must, if possible, have his/her parent or guardian’s permission to be shown at a club event, including online meetings.**